

[illegible]

Unity Secondary School

2026 Semester 2 : Assessment Plan Overview [Sec 1]

Subject	WA 3 – 15%			
	Level/ Stream	G3	G2	G1
English	Content/ skills	Non-narrative comprehension	Non-narrative comprehension	Written task and comprehension
English Literature	Content/ skills	Prose: Boy in the Striped Pyjamas Chapter (Theme: Racism)	Prose: Kevin (Modified Passage-based Questions)	
Mathematics	Content/ skills	Chapter 8: Percentage Chapter 9: Ratio and Rate Chapter 10: Basic Geometry Mode of Assessment: Self-paced learning task Written task	Chapter 7: Percentage Chapter 8: Ratio and Rate Chapter 9: Angles and Triangles Mode of Assessment: Self-paced learning task Written task	Chapter 6: Angles Chapter 9: Area & Perimeter Mode of Assessment: Self-paced learning task Written task
Science	Content/ skills	Chap 4 Exploring Diversity of Matter using Separation Techniques Chap 5 Ray Model of Light Chap 6 Model of Cells - The Basic Unit of Matter	Chap 4 Exploring Diversity of Matter using Separation Techniques Chap 5 Ray Model of Light Chap 6 Model of Cells - The Basic Unit of Matter	Topic 8: Air Pollution Topic 9: Cells Topic 10: Getting Energy from food
Geography	Content/ skills	Content Chapter 4: Sustainable Management of Water Chapter 5 : Spatial Distribution of Tropical Rainforest & Mangroves	Content Chapter 4: Sustainable Management of Water Chapter 5 : Spatial Distribution of Tropical Rainforest & Mangroves	
History	Content/ skills	Content - Chapter 3: How did the British rule and external developments affect Singapore's growth as a port city from 1819 to 1942? Chapter 4: What role did the people in Singapore play in its development as a port city Skills - SBCS: Inference - Essay (Identification & Description)	Content - Chapter 3: How did the British rule and external developments affect Singapore's growth as a port city from 1819 to 1942? Chapter 4: What role did the people in Singapore play in its development as a port city Skills - SBCS: Inference - Essay (Identification & Description)	
Mother Tongue (Chinese Language)	Content/ skills	Comprehension (Narrative)	Comprehension (Narrative)	Functional writing+comprehension (narrative)
Higher Mother Tongue (Chinese Language)	Content/ skills	Comprehension (Narrative)		
Mother Tongue (Malay Language)	Content/ skills	Comprehension (Narrative)	Comprehension (Narrative)	Comprehension (Functional text)
Higher Mother Tongue (Malay Language)	Content/ skills	Comprehension (Narrative)		

Mother Tongue (Tamil Language)	Content/ skills	Comprehension (Expository/Narrative)	Comprehension (Expository/Narrative)	Comprehension (Narrative)
Higher Mother Tongue (Tamil Language)	Content/ skills	Comprehension (Expository/Narrative)		
Subject	Level/ Stream	Common Curriculum		
Art	Content/ skills	Sculpture - Projectwork		
Food and Consumer Education*	Content/ skills	Meal Planning (include Energy Balance)		
Design & Technology*	Content/ skills	Stationery car cum display stand project		

* For Secondary 1 and 2, the subjects (Eg D&T and FCE) that are taught on a semestral basis will have the following weighting: 2 Weighted Assessments (15% each) and Semestral Assessment (MYE/EYE) (70%). For subject taken in Semester 1, the final grade will be reflected in Semestral 1 Overall ; for the subject taken in Semester 2, the final grade will be reflected under EYE.